

阿爸父的愛

Love Of Abba Father

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作曲: 陳遵璇

F m B^bm E^b A^b C B^bm

在你眼中 我是如此特 殊 在你心中 我如寶貴珍珠你慈愛 的眼目
慈繩 和愛索

6 F¹m B^bm C F²m D^b C

從未離開我，無時無刻的關注。在你不斷牽引我從未棄我於不

11 F m F m B^bm E^b A^b C

顧。在歡樂時，你與我共歡喜，在流淚谷，你安慰擦我淚，在

16 B^bm F m D^b C F m

世上 沒有人像你愛我，毫無條件接納我。噢，阿爸

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Father
Em

20 Fm

父啊！ 阿爸父啊！ 你給的愛 無何人能 取代阿爸

你給的愛

無何人能 取代阿爸

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

F m

B^bm

1

8

F m

父啊！ 阿爸爸啊！ 你給的愛 從亘古 不更改。 我的

阿爸父啊！

你給的愛 從亘古 不更改。 我的

A musical score showing a melodic line on a staff. The notes are represented by small black dots with stems extending either upwards or downwards. There are several groups of notes: a group of three notes with stems down, followed by a single note with a stem up; a group of four notes with stems up; a single note with a stem down; a group of three notes with stems up; a single note with a stem down; a single note with a stem up; and finally a group of three notes with stems up.

A^b

E**b**

D^b

心要倚靠你，我的靈要歌唱，我定意要在你裡面

31 C

A^b

E

安然居住。我的心要倚靠你，我的靈要歌唱，

A musical score page showing measures 1 through 10. The music is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measures 1-4 show a pattern of eighth-note pairs followed by quarter notes. Measures 5-8 show a similar pattern with some variations. Measures 9-10 conclude the section.

34 D^b

E♭

F m

愛裡我完全滿足。

我 完 全