

願人人得進神國

May All Enter Kingdom Of God

詞: 陳萍儀
曲: 夏君蕓

♩ = 96
Measure 1-4 first time only. Unison after first time.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass staff. The lyrics are written in Chinese characters below the notes. The first system (measures 1-4) includes the instruction 'Measure 1-4 first time only. Unison after first time.' and a tempo marking of ♩ = 96. The second system (measures 5-8) continues the melody. The third system (measures 9-12) ends with a double bar line and repeat sign. The fourth system (measures 13-16) concludes the piece.

早 起 的 雀 鳥 會 有 蟲 兒 吃, 栽 種 的 農 夫 會 有 收 成 時, 我 們
要 愿 懇 作 工, 極 力 地 撒 種, 必 見 主 能 力 在 當 中, 我 們
要 心 懷 世 界, 愛 主 之 所 愛, 祂 必 成 就 這 工。 讓 我
們 裝 備 跟 隨 主, 脚 踏 處 成 為 神 國 度。 以 禱

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To Coda ⊕

17 Ab Bb Eb Bb/DCm Ab Em-3



告 釋放被擄的人心, 傳遞 神永遠的福

20 G Cm G Cm Fm

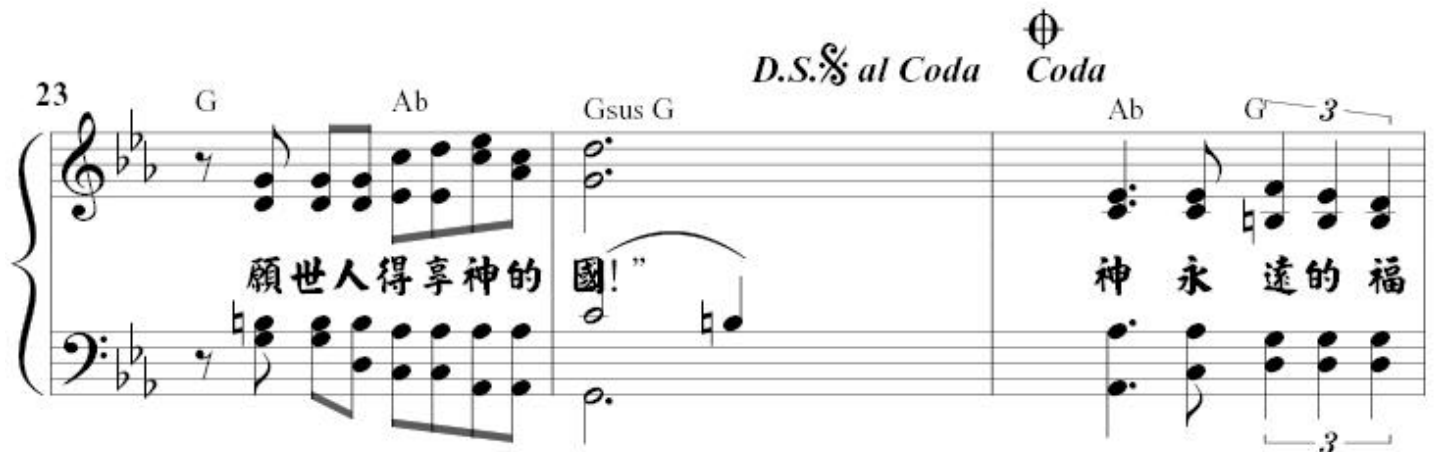
Bridge



音。 願人人得見神國, 願人人得進神國

23 G Ab Gsus G Ab G-3

D.S. al Coda ⊕ *Coda*



願世人得享神的國!" 神永遠的福

26 Cm Ab Gm-3 Cm

Last Time Only



音。 傳遞神永遠的福音。