

進入神的同在

Enter God's Presence

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作曲: 陳遵璇

Lively $\text{♩} = 116$

我要讚美耶和華，我要稱謝主耶穌，我要求聖靈引導進入

This section starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are in Chinese. The chords indicated above the staff are D, G, D, and D/F#.

神的同在中。卸下所有的纏累，交出自己的主權，讓

This section continues with the same musical style. The lyrics describe letting go of burdens and yielding control. The chords indicated are E m, A, D, G, and G m.

你來掌管我的全人。你是引導你兒女的雲柱和火柱，

This section introduces a bass line with eighth-note patterns. The lyrics speak of God's guidance. The chords indicated are D, A, D, D7, G, E m, and F# m.

你也是看顧帶領衆羊群的好牧人，我要讚美耶和華，

This section continues with the bass line. The lyrics mention Jesus as the good shepherd. The chords indicated are G, E m, D/A, A, and D.

我要稱謝主耶穌，跟隨聖靈進入神同在。

This section concludes the hymn. The lyrics express thankfulness and desire to follow the Holy Spirit. The chords indicated are G, G m, D, A, and D.