

以馬內利，永永遠遠

詞：陳萍儀

Part A

Emmanuel Forever

曲：夏君蘋

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The piano part is indicated by a treble clef and bass clef staff at the bottom. The vocal parts are in common time, with a key signature of one flat. The lyrics are written in both Chinese and English. The score is divided into two parts: Part A and Part B.

Part A:

- Stave 1 (Soprano): Eb, G, Cm, Ab
- Stave 2 (Bass): Eb/G, Fm, Bb, Bb/D
- Stave 3 (Piano): Eb, G, Cm, Ab
- Stave 4 (Piano): Eb/G, Ab, Bb, Eb
- Stave 5 (Piano): Eb, G, Cm, Ab
- Stave 6 (Piano): Eb, G, Cm, Ab

Part B:

- Stave 1 (Soprano): Eb, G, Cm, Ab
- Stave 2 (Bass): Eb/G, Ab, Bb, Bb
- Stave 3 (Piano): Eb, G, Cm, Ab
- Stave 4 (Piano): Eb, G, Cm, Ab
- Stave 5 (Piano): Eb, G, Cm, Ab
- Stave 6 (Piano): Eb, G, Cm, Ab

Lyrics:

以馬內利，神子耶穌，
自己倒空，降為嬰孩。
道成肉身，與人同在，
恩典真理，充充滿滿。
因主耶穌，帶來救恩，使人見

Eb/G Fm Bb/D Bb Bb7 Eb

G Cm Ab Eb/G

Fine *Bridge*

Ab Bb Eb Bb

Eb F/A

D.S.% al Fine

F Ab F Bb